OCIL 20937 V

THE RIDDLE RIDER

Photoplay in 2 reels

#9 False Faces

Ond Scenario
Story by George Pyper

Directed by Wm. Craft

Huthor of the Photoplay (under section 62) Universal Fictures Corporation of U.S.

OCIL 20937

"THE RIDDLE RIDER"

Universal Chapter Play Co-Starring WILLIAM DESMOND and EILEEN SEDGWICK

No. 9-"False Faces"

THE Riddle Rider is saved by a soft sand bank and sees the bogus Riddle Rider. He overtakes and captures him, regaining Nan's gold and obtains a confession implicating Sarles. Nan later tells Parker she and Julia and going into partnership and sink a joint well. He warms her not to trust Julia and permades her not to step any such accompany

Willy overhears Julia tell Sarles she suspects Parker of being the Riddle Rider. That night the bogus Riddle Rider arrives at Sarles' and is beaten up by mistake. The posse arrives in earch of the mysterious horseman and, suddenly, the real Riddle Rider appears, returns the gold to the sheriff, accuses Sarles of swindling, and makes his get-away, pursued by the posse. Nan overhears Sarles' men plot against the Riddle Rider, is seen by them and pursued. Her horse bucks her off a high bridge into the water, while the Riddle Rider, coming to her rescue, is attacked by his enemies.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

Raisin' Cain - 2 reels My Baby Doll - 2 reels Under a Spell - 1 reel The Sign of the Cactus - 5 reels Straight Shootin' - 2 reels The Way of the West - 2 reels Riddle Rider #9 - 2 reels

Title

Respectfully,

FULTON BRYLAWSKI

Universal Fictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
Raisin' Cain My Baby Doll Under a Spell The Sign of the Cactus Straight Shootin' The Way of the West Riddle Rider #9	12-23-24	*

The return of the above copies was requested by the said Company, by its agent and attorney on the 23rd Dec. 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

Delivered in perso

DEC 27 19/4

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress